

Bill Miller

Master Electrician

bill.miller507@gmail.com
(571) 296-1605

Professional Experience

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| Berkshire Theatre Festival | Lighting Supervisor Asst. Master Electrician | May 2015-Aug. 2019 May-Aug. 2014 |
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Worked as the house M.E and A.M.E helping to oversee 4 theatrical spaces. Responsible for scheduling and running of a crew of 3-10 interns and staff members on a day-to-day basis as well as during changeovers. Duties also included budgeting, ordering perishables and rental equipment. Also was responsible for maintaining all house and rental equipment.

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| Firehouse Theatre | General Manager Production Manager | Sept. 2017-May 2018 Sept. 2015-May 2017 |
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Managed and oversaw all aspects of the production department including generating production schedules, set construction, paints, electrics hang and focus, speaker installation for sound, and managing a group of 10 interns. Served as the resident lighting and sound designer and technician for all co-produced events (totaling around 200 events a year).

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| John Tyler Community College | Resident Designer & Tech. | Jan. 2015-May 2018 |
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Was responsible for all technical aspects of events held in John Tyler Community College's Lynn Theatre. Assisted in booking and scheduling events and supervised student workers in the areas: Auditorium, Scene Shop, Lighting, Front of House, Sound, and Props and assigned students to work when the theatre is in use for productions and rehearsals. Served as the Resident Scenic & Lighting Designer for all department shows.

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| Flat Rock Playhouse | Electrics Intern | May-July 2013 |
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Worked as an electrician for two theatrical spaces. Was responsible for assisting in hang, cabling, and focus. During run of main stage shows was also a board operator and follow spot operator.

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| The Lost Colony Outdoor Drama | Follow Spot/Electrician | May-Aug. 2012 |
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Worked as an electrician and follow spot operator for the main stage show. Also designed, assisted in designing, and programmed several cantina shows.

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| Longwood Company of Dancers | Resident Designer Assistant Lighting Designer | Jan. 2013-May 2015 Oct. 2011-Dec. 2012 |
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Designed/Assisted in Designs working with a rep plot of several dance showcases with multiple pieces from multiple disciplines of dance.

Education

University of Tennessee-Knoxville, Master of Fine Arts, Lighting Design, Expected May 2021
Longwood University, Bachelor of Fine Arts, Visual and Performing Arts, May 2015

Skills

Lighting: Lightwright 6, Vectorworks 2020. Comfortable working with all forms of intelligent and moving head fixtures. Extremely proficient working with LED tape. ETC Networking. Practical Wiring.
Consoles: Grand MA 2, ETC Eos Family, ETC Express, ETC Expression

Other: Comfortable with construction and installation of scenic pieces, Licensed driver (VA), proficient with both Mac/PC, Microsoft Office Suite, Hand Drafting, Hand Stitching, Basic Knowledge of Latin and German Languages, Qlab 4, Rail Lock Single Purchase and Automated Counterweight Systems, Yamaha LS-9, Basic Props Fabrication, and Certified to Pour the Perfect Pint Guinness.

References

Joel Bassin
Producing Artistic Director
Firehouse Theatre
804-355-2001
joel@firehousetheatre.com

Travis Gaboda
Electrics Supervisor
University of Tennessee
865-660-5025
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Peter Durgin
Dir. of Production and Facilities
Berkshire Theatre Group
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