

Bill Miller

Lighting Designer

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Selected Design Experience

Lighting Design

<i>Airness</i>	Dir: Steve Sherman	Clarence Brown Theatre	March 2020
<i>Handle With Care</i>	Dir: Patricia Snoyer-Black	N.C Stage Company	December 2019
<i>A Doll's House Part 2</i>	Dir: Anne Thibault-Geen	N.C Stage Company	November 2019
<i>People Where They Are*</i>	Dir: Calvin MacLean	Clarence Brown Theatre	September 2019
<i>Theodora</i>	Dir: Timothy Nelson	Staunton Music Festival	August 2019
<i>Passing Strange</i>	Dir: Tawnya Pettiford-Wates	Firehouse Theatre	August 2019
<i>Steel Magnolias</i>	Dir: Reggie Law	Oak Ridge Playhouse	May 2019
<i>These Shining Lives</i>	Dir: Charles Miller	Pellissippi Comm. College	April 2019
<i>Jeeves at Sea</i>	Dir: Angie Flynn-McIver	N.C Stage Company	January 2019
<i>The 25th Annual... Spelling Bee</i>	Dir: Kerrigan Sullivan	John Tyler Comm. College	April 2018
<i>Wings</i>	Dir: Kerrigan Sullivan	Firehouse Theatre	February 2018
<i>The Diviners</i>	Dir: Zachary Owens	CAT Theatre	January 2018
<i>The Road to Damascus*</i>	Dir: Joel Bassin	Firehouse Theatre	January 2018
<i>Fear and Misery in the Third Reich</i>	Dir: Zachary Owens	John Tyler Comm. College	November 2017
<i>Desire Under the Elms</i>	Dir: Josh Chenard	Firehouse Theatre	October 2017
<i>Dilemma of Escape*</i>	Dir: Joel Bassin	Firehouse Theatre	April 2017
<i>The Bald Soprano</i>	Dir: Jeffery Cole	Firehouse Theatre	April 2017
<i>Firehouse Theatre's Albee Fest</i>	Prod: Jon Kretzu	Firehouse Theatre	March 2017
<i>Xanadu</i>	Dir: Keith Fitzgerald	John Tyler Comm. College	March 2017
<i>Aliasing Stardust*</i>	Dir: Carolyn Boucher	Firehouse Theatre	December 2016
<i>UBU '84*</i>	Dir: James Ricks	Firehouse Theatre	October 2016

Associate & Assistant Design

<i>The Bodyguard</i>	Des: Kenton Yeager	Walnut St. Theatre	May 2020
<i>The Bodyguard</i>	Des: Kenton Yeager	Riverside Theatre	April 2020
<i>A Christmas Carol</i>	Des: John Horner	Clarence Brown Theatre	Dec. 2018, Dec 2019
<i>You're a Good Man Charlie Brown</i>	Des: Kenton Yeager	Cincinnati Playhouse	April 2019
<i>And Then There Were None</i>	Des: Oliver Wason	Triad Stage	September 2018

Selected Production Experience

Lighting Supervisor/Master Electrician

<i>The Rock & Roll Man</i>	Des: Matthew Richards	Berkshire Theatre Festival	July 2019
<i>Children of a Lesser God</i>	LD: Mike Baldassari	Berkshire Theatre Festival	July 2017
<i>The Stone Witch*</i>	LD: Shawn E. Boyle	Berkshire Theatre Festival	August 2016
<i>Bells are Ringing</i>	LD: Oliver Wason	Berkshire Theatre Festival	July 2015
<i>Deathtrap</i>	LD: Alan C. Edwards	Berkshire Theatre Festival	June 2015

**Indicates World Premiere*

Education

University of Tennessee-Knoxville, Master of Fine Arts, Lighting Design, Expected May 2021
Longwood University, Bachelor of Fine Arts, Visual and Performing Arts, May 2015

Skills

Lighting: Lightwright 6, Vectorworks 2020. Comfortable working with all forms of intelligent and moving head fixtures. Extremely proficient working with LED tape. ETC Networking. Practical Wiring.
Consoles: Grand MA 2, ETC Eos Family, ETC Express, ETC Expression

Other: Comfortable with construction and installation of scenic pieces, Licensed driver (VA), proficient with both Mac/PC, Microsoft Office Suite, Hand Drafting, Hand Stitching, Basic Knowledge of Latin and German Languages, Qlab 4, Rail Lock Single Purchase and Automated Counterweight Systems, Yamaha LS-9, Basic Props Fabrication, and Certified to Pour the Perfect Pint Guinness.

References

Joel Bassin

Producing Artistic Director
Firehouse Theatre
804-355-2001
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Kenton Yeager

Professor Lighting Design
University of Tennessee
865-974-2207
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Peter Durgin

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Berkshire Theatre Group
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